*Of Mice and Men* graphic organizer NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**THESIS** (include author’s name, book title, and the three characters you select to try to illustrate your theme) **EXAMPLE:** Throughout *The Crucible* by Arthur Miller, the characters of Abigail Williams, Ann Putnam, and Thomas Putnam all reveal that jealousy prompts vengeance.

|  |  |  |
| --- | --- | --- |
| **FOCUS** | Based on your thesis, what should the **FIRST piece of textual evidence** be about/look to establish? (If this were *The Crucible*, and you were using the jealousy/vengeance theme, the 1st piece of evidence would establish a character as jealous.) | Based on your thesis, what should the **SECOND piece of evidence** be about/look to establish? (Again, if this were *The Crucible*, the second piece of evidence would prove resulting vengeance.)  **STOP and GET A TEACHER CHECK!** |

🡺**DIRECTIONS:** As you fill in the organizer, note the character focus for each paragraph, set context/lead in to the evidence (what’s

happening at the point in the text that the evidence appears), and provide textual evidence (cite it!).

**BODY PARAGRAPH 1 CHARACTER:**

EVIDENCE

CONTEXT

Context/Evidence

1

EVIDENCE

CONTEXT

Context/Evidence

2

**BODY PARAGRAPH 2 CHARACTER:**

CONTEXT

EVIDENCE

Context/Evidence

1

EVIDENCE

CONTEXT

Context/Evidence

2

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EVIDENCE

EVIDENCE

CONTEXT

CONTEXT

Context/Evidence

2

Context/Evidence

1

**BODY PARAGRAPH 3 CHARACTER:**